

PRESS KIT



And
he said
yes!

A short film by
GINTARĖ PARULYTĖ



FILM FUND
LUXEMBOURG



LOGLINE

Greta, Icelandic, and Thanos, Greek, have just met and decide to see a wedding planner to plan their big day – to have their cultures clash, which leads, to the fall of Greta’s emotional erection.

SYNOPSIS

Greta and Thanos are horny, newly in love and they don’t like to waste time. This is why they squeeze in a rather clumsy car sex session before their upcoming meeting with Rupert, their charming wedding planner, because, you know, orgasms can’t wait. The planning of their future celebration gradually turns into a series of misunderstandings and disagreements where the audience gets to know the characters at the same time that the characters get to know each other, with every question addressed to them by the wedding planner of their choice.



'AND HE SAID YES!' is an ode to most of us Western folks today. It's a comedic wave to the turmoil and tribulations of modern day dating, as well as a wink to cultural hiccups and misunderstandings that become more and more part of the modern globalised world. It's about the honeymoon phase of love, which might feel exciting, but that often leads us to making decisions whose implications the relationship we still haven't worked on is not yet equipped to transcend.

DIRECTOR'S PROFILE

I began working as an actress on both national and international film and theatre productions since the pubescent age of 15. After growing tired of playing prostitutes, secretaries and stewardesses, I decided to write stories of my own and earned a Master's Degree in Media and Communication in Brussels as well as pursued a Film Directing course at the London Film School, with the wish to make movies that shake my hormones and imbue me with serotonin. I wrote and directed the short films 'IS THAT, LIKE, YOUR REAL JOB?' and 'AND HE SAID YES!' (both produced by Red Lion) and I'm currently working on a webseries and a feature film.



DIRECTOR'S STATEMENT

I was born in Lithuania, when it still belonged to the Soviet Union, which made my childhood coloured by poverty and its accompanied whimsical solutions to every problem, as well as constant attempts to make gold out of nothing, which, to me, was the peek of creativity. A twisted turn of fate made Luxembourg my new home, where I discovered 'the West' as well as different cultures for the first time. As we tend to notice things that are new to us – and since everything felt new to me – I became a passionate observer of meticulous aspects of life, especially the humorous side of our different identities: how they can unite us, but also create misunderstandings I've often found compelling, charming and funny. This passion for what seems like ordinary, my constant need to understand people who are different from me, as well as my love affair with comedy, have guided me as a filmmaker and this film is a result of things that have shaped me as well as of observations that have made me giggle.

I've always been drawn to people, especially when they think that noone is watching them, and I've always been obsessed with storytelling. I've always been drawn to the real, the honest and the awkward, and have always tried to fathom the motivations behind human behaviour, And I've especially always wanted my 13 years of psychoanalysis to finally pay off. Which, aside of having an absolute blast with my favourite people, making movies gives me the illusion of experiencing.

TECHNICAL SPECIFICITIES

running time	21 minutes
languages	English, Greek, French, Icelandic
image	color, 1:1,85
sound	5.1
production country	Luxembourg
production company	Red Lion
with the support of	Film Fund Luxembourg, The City of Dudelange
year	2022

CREDITS

written and directed by	Gintarė Parulytė
produced by	Jeanne Geiben Vincent Quénault
Greta	Elísabet Jónhannesdóttir
Thanos	Grégoire Colin
Rupert	Philippe Caroit
director of photography	Nikos Andritsakis
production designer	Christina Schaffer
editor	Pia Dumont
original score	Max Scheer
make-up artist	Katja Reinert
costume designer	Carine Rando De Felice
sound mixer	Céline Bodson

